

Sueto delli Fiorentini

Del Sig.^{ro} Michele Gabellone

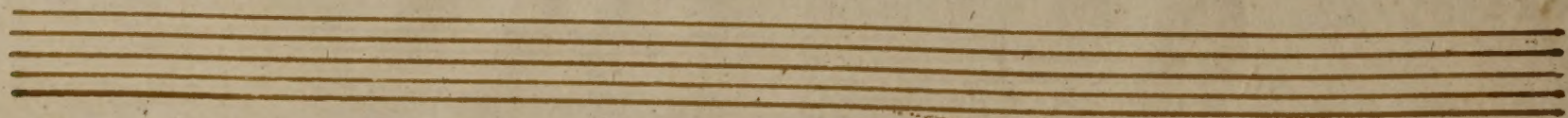
Manella

Mardo

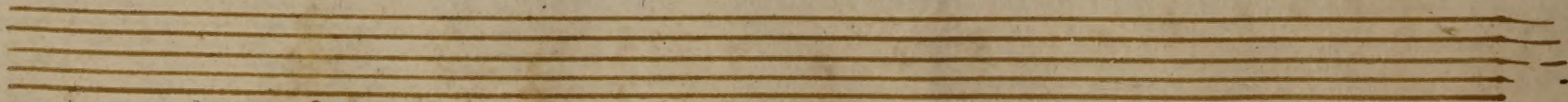
Allegretto, e staccato

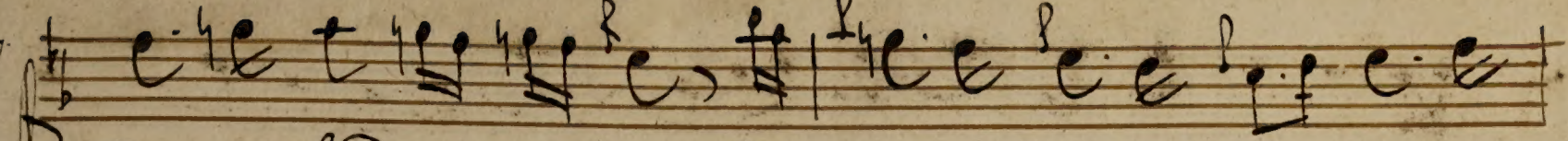
Guanno mœueda-

rraie uestir tutt' à la moda l' abito con la

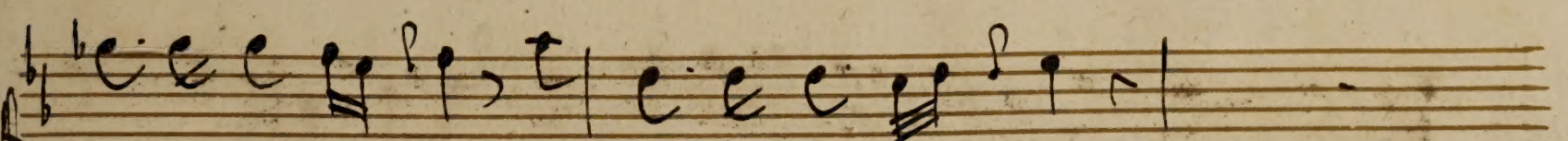
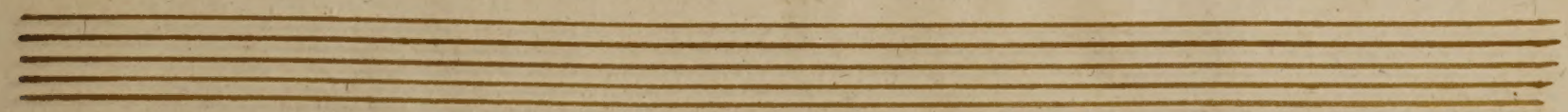
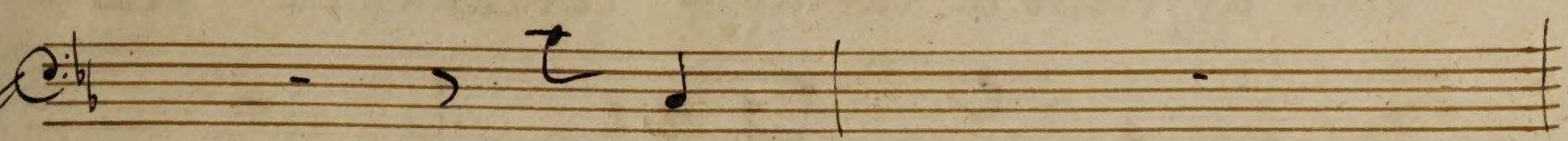
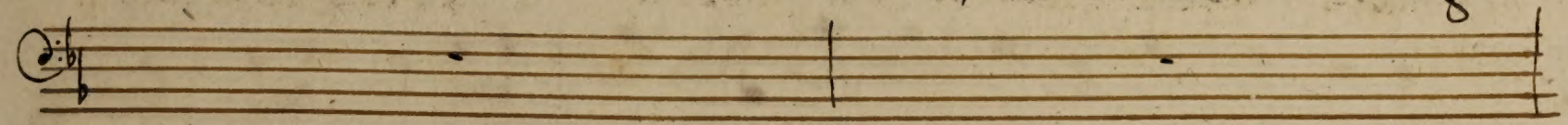


coda il seruator d' auanti da dietro il cicisbe con

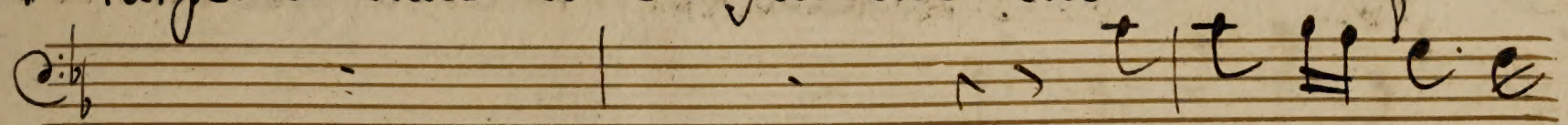




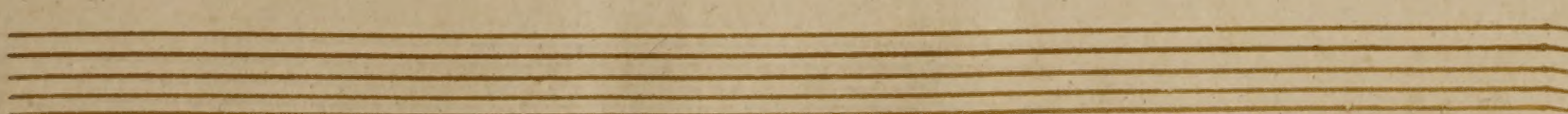
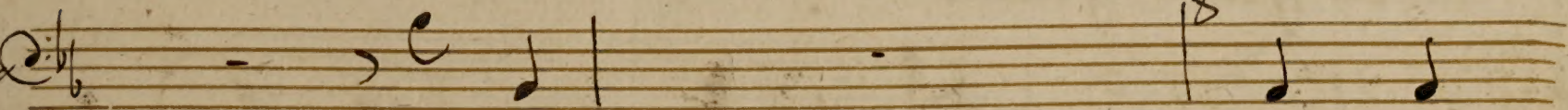
due milordi accanto di vera e di mattina gi-

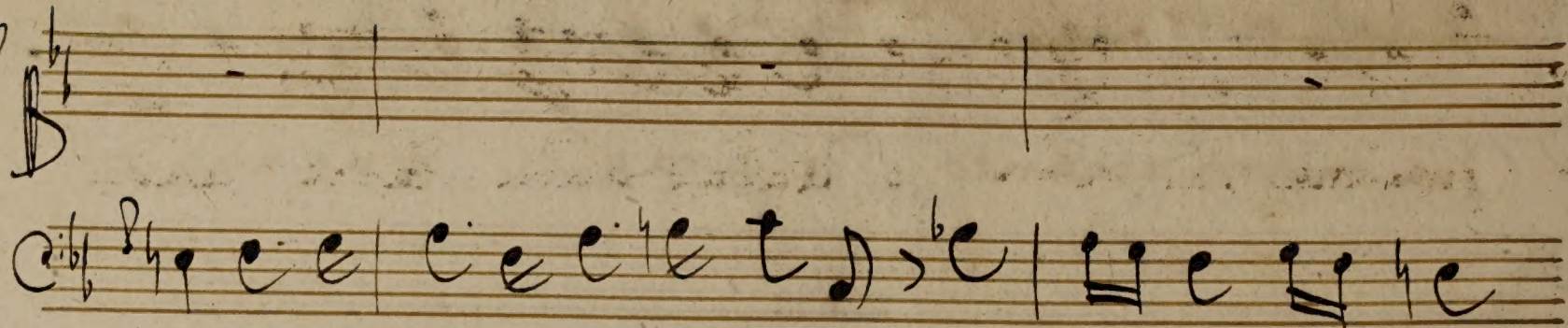


rar per la città tu che farraie che!

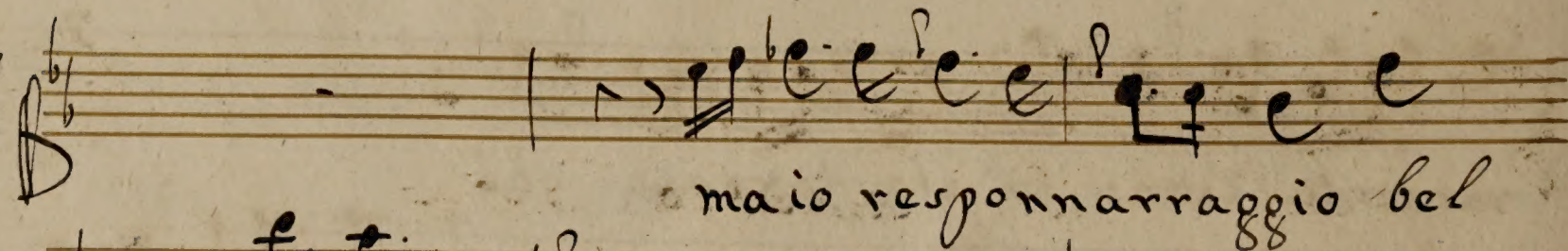
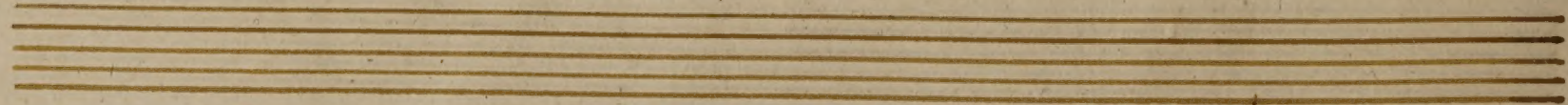
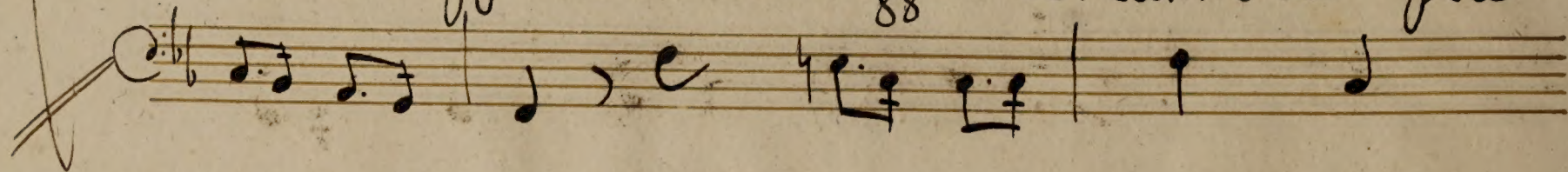


signora milor-

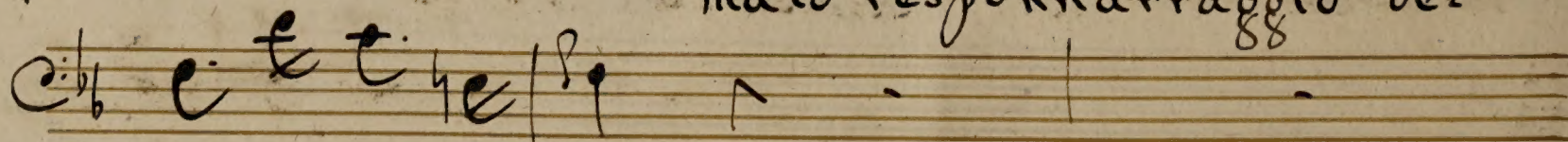




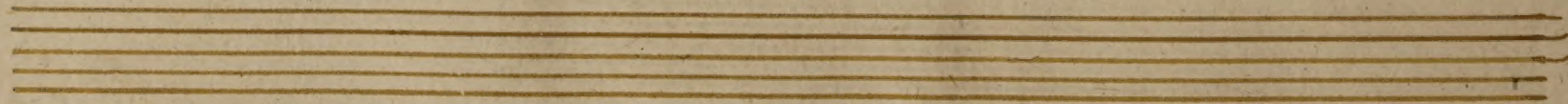
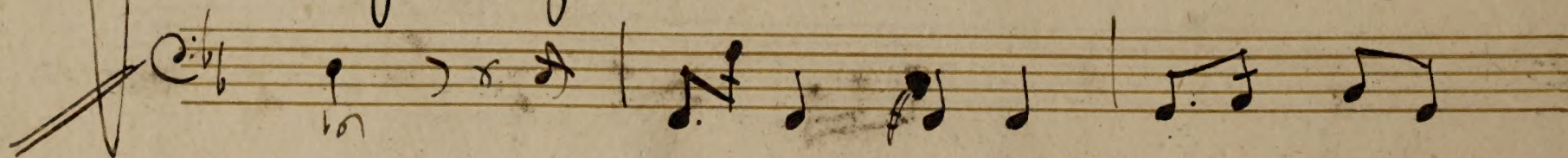
dina appriesso te iarraggio cercannote pia-

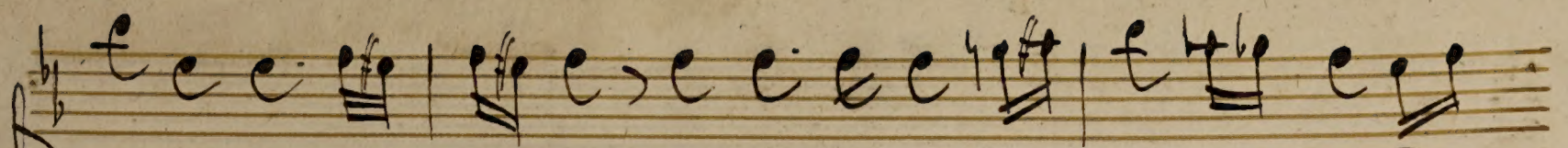


maio responnarraggio bel

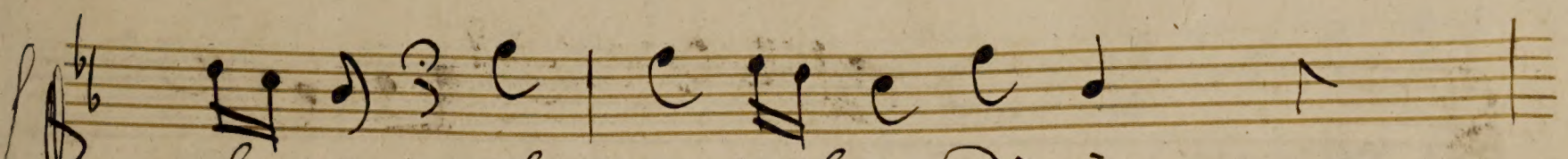
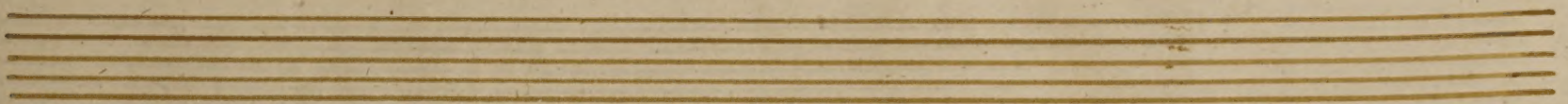
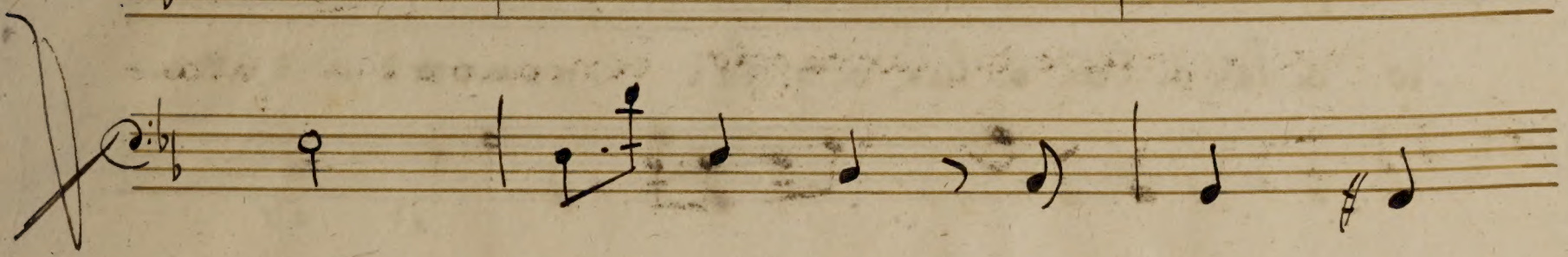


tà piatà piatà

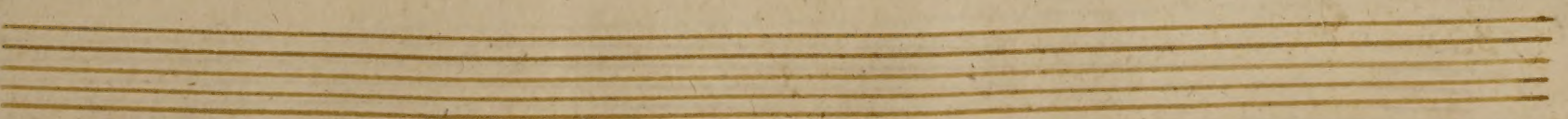
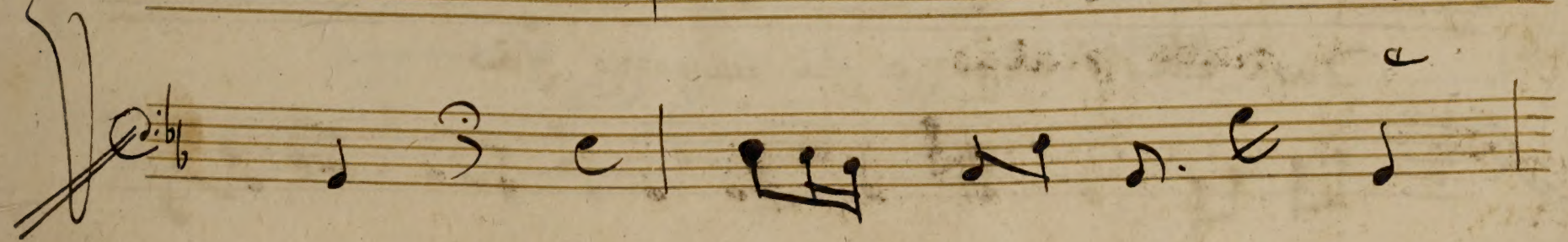
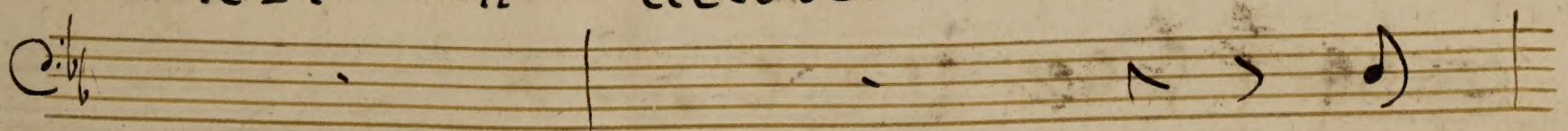




gionare chi se=i e uada, e uada le=ie uada



le=i il cicisbeo dirà



io a lei, a lui à lui, a = lei neuotto à tutte

duzi cherto ne porro fa ne porro fa

Quando me vedarraie uestir tutt à la

moda l'abito con la coda il seruitor d'a-

appriesso

appriesso

Handwritten musical score for the first system. The vocal line (treble clef) contains the lyrics "uanti, da diero il cicis = bē con". The basso continuo line (bass clef) contains the lyrics "appriesso". The music is written in a single system with a repeat sign at the end of the first measure of the vocal line.

uanti, da diero il cicis = bē con

appriesso

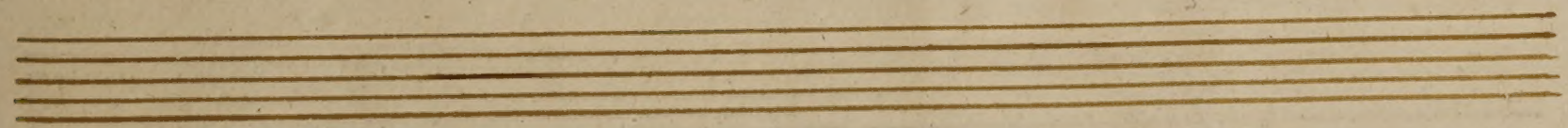
Handwritten musical score for the second system. The vocal line (treble clef) contains the lyrics "due mi lordi a canto di sera e di ma". The basso continuo line (bass clef) contains the lyrics "appriesso". The music is written in a single system with a repeat sign at the end of the first measure of the vocal line.

due mi lordi a canto di sera e di ma

appriesso

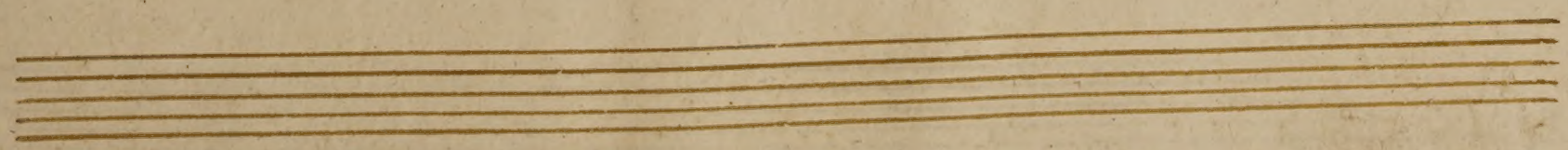
tina girar per la ci-tà tu che farraie

appriesso 46



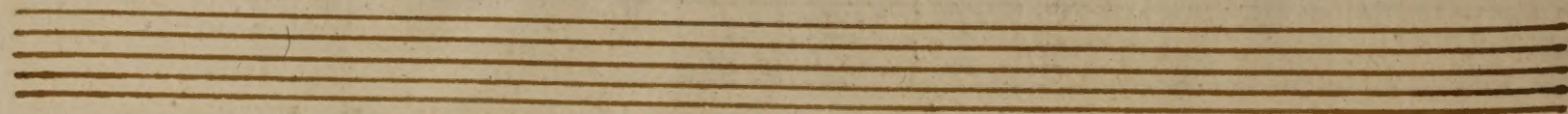
che! che!

appriesso te iarraggio signora milor-



chà

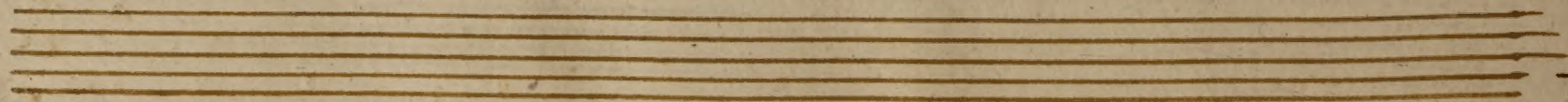
dina appriesso te iarraggio cercannote pia-



che che

mà io responna-

rà = piatà piatà



rraggio belgionane chi sai e uada uada uada uada

uadi uadi uadi uadi

lai= uada uada uada la=i il cici= sbeo di

uadi uadi uadi uadi

ra

a io a lui e lai a bi e lu=i nne uotto a tutte

chi sai uada

Dui chesto ueporro fa

Handwritten musical score for the first system. It consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). The middle staff is in alto clef with a key signature of one flat. The bottom staff is in bass clef with a key signature of one flat. The lyrics are written below the staves.

l-e-i u-a-da l-e-i u-a-da

l-e-i a l-l'ui lui, e l-e-i tutte

Handwritten musical score for the second system. It continues the three-staff format from the first system. The lyrics are written below the staves.

u-a-da e u-a-da u-a-da l-e-i il

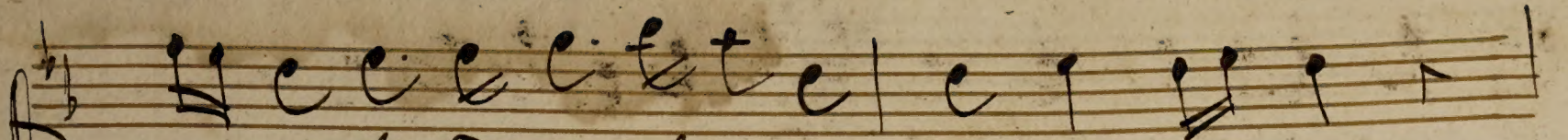
Quie ne uotto lei, e lui

cicisbeo di-ra uadi lei uada uada

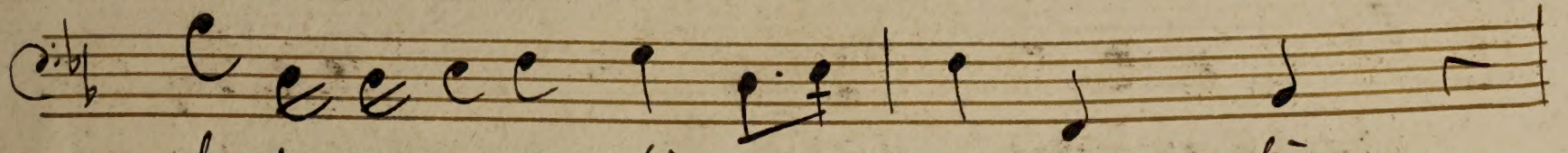
cherto ne porro fa lei e lui tutte

e uada uada be-i il

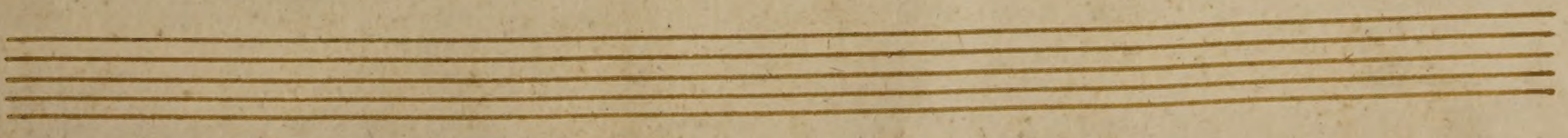
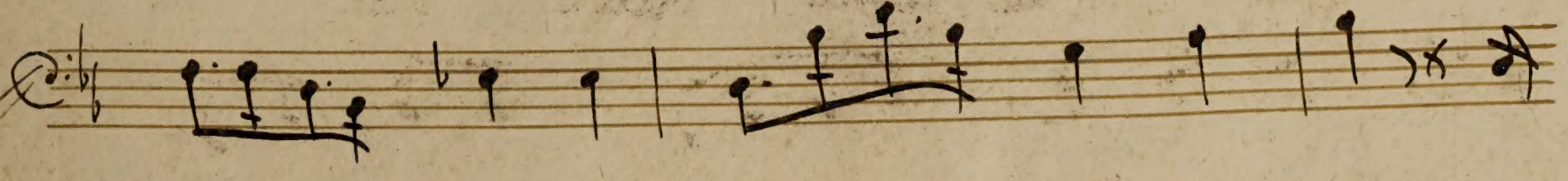
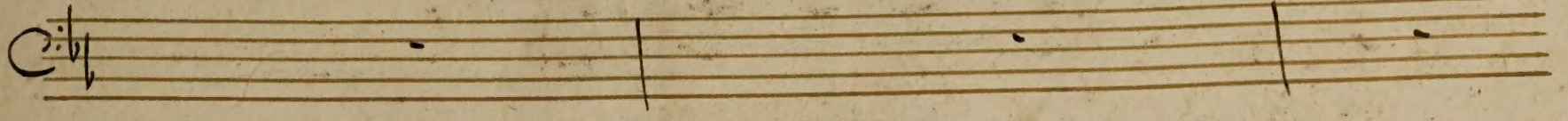
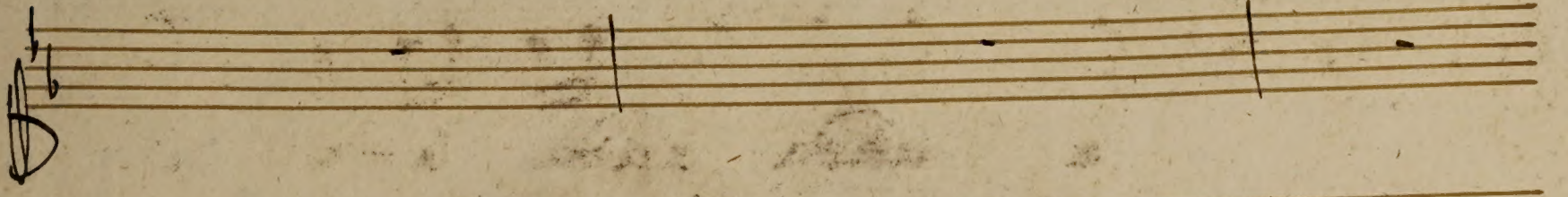
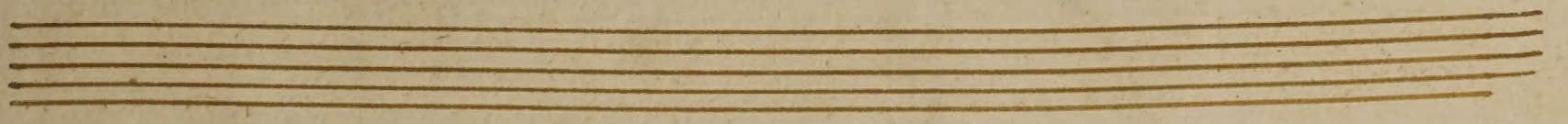
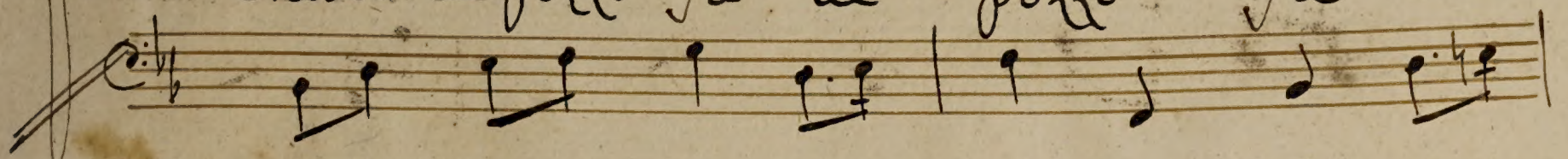
dvi ne uotto tutte dvi

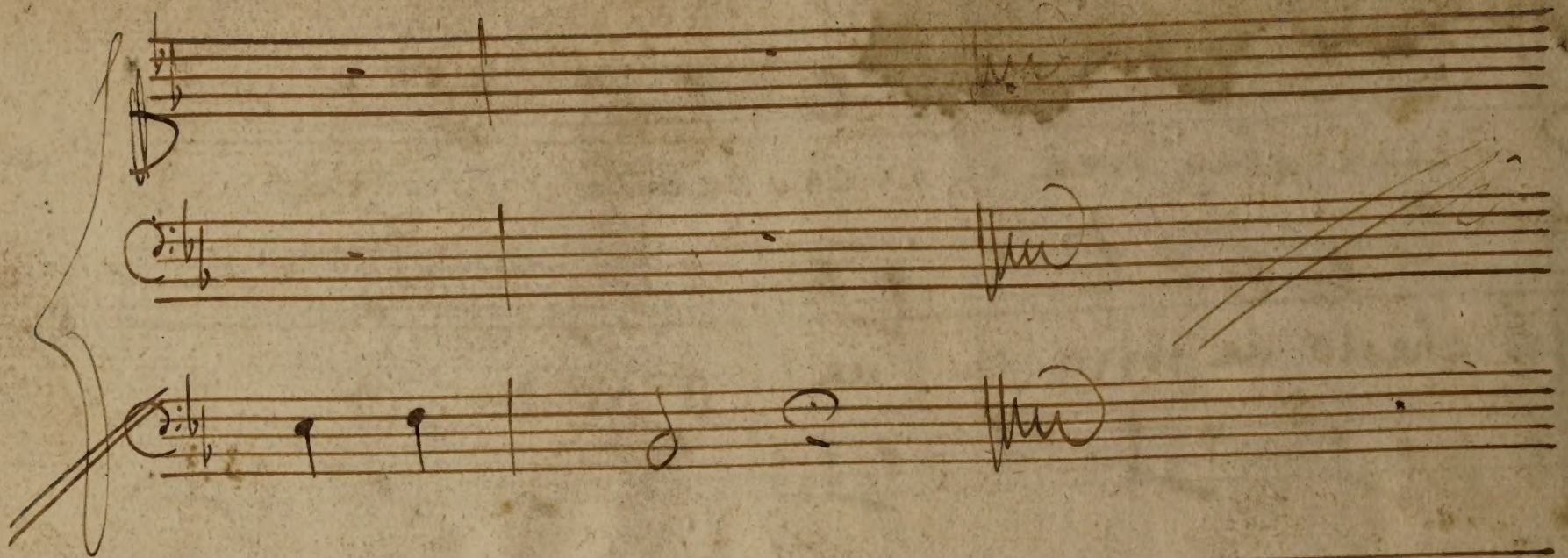


ci = cisbao dirà il ci cisbao o di = rà

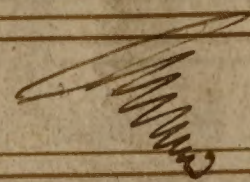


chesto ue porro fà ue porro fà





Fine



Piquet 1932

Garran N. 100